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00:00:00,000 --> 00:00:07,000

Lie Detector, hosted by renowned criminal attorney, Emily Bailey, a man with 28 years

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00:00:07,000 --> 00:00:16,000

of experience in lie detection, counsel for the defense in some of America's most sensational

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00:00:16,000 --> 00:00:21,000

jury trials, of men who goes anywhere for the truth.

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00:00:21,000 --> 00:00:27,000

With him is Ed Gell, noted polygraph expert and past president of the American Polygraph

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00:00:27,000 --> 00:00:33,000

and behind it all, the Polygraph. Perhaps science is most effective means of determining

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00:00:33,000 --> 00:00:43,000

truth or deception. Bailey, Gell, the Polygraph, all working together on lie detectors.

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00:00:43,000 --> 00:00:50,000

Many people who claim to have close encounters with the very kind, if you will, are scrutinized

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00:00:50,000 --> 00:00:56,000

by our society very carefully. This all happened 22 years ago in the wilds of no action.

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00:00:56,000 --> 00:00:58,000

Well, not in the area.

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00:00:58,000 --> 00:01:01,000

Okay. You tell us how it happened.

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00:01:01,000 --> 00:01:08,000

All right. My husband and I were returning from Montreal. And it was a Tuesday night.

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00:01:08,000 --> 00:01:14,000

And during the night, we were going back home to the White Mountains in Hampshire.

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00:01:14,000 --> 00:01:20,000

And it was out of tourist season, with a new cab, all the facilities were closed.

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00:01:20,000 --> 00:01:24,000

And we were all alone in the high lights. We were traveling along.

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00:01:24,000 --> 00:01:30,000

And all of a sudden, we saw what we thought at first was a star, a new star in the sky.

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00:01:30,000 --> 00:01:34,000

So we pulled over, got out of the car to look at it.

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00:01:34,000 --> 00:01:39,000

And while we were watching it, it passed over the face of the moon.

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00:01:39,000 --> 00:01:43,000

And of course, we knew then it was not a star, so we thought it was a satellite.

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00:01:43,000 --> 00:01:46,000

And we returned to the car, we started driving.

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00:01:46,000 --> 00:01:50,000

Then we discovered that it also turned, it was following us.

21

00:01:50,000 --> 00:01:58,000

And as we came past the Indian Head, this craft, left the top of the mountain, came out of the highway and stopped.

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00:01:58,000 --> 00:01:59,000

Did it land?

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00:01:59,000 --> 00:02:02,000

No, it was just sitting there above the highway.

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00:02:02,000 --> 00:02:03,000

I don't know.

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00:02:03,000 --> 00:02:07,000

So I would say about 100 feet up, no more than that.

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00:02:07,000 --> 00:02:08,000

What did it look like?

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00:02:08,000 --> 00:02:11,000

It was a double-row window and a red light on each side.

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00:02:11,000 --> 00:02:13,000

A red light on each side?

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00:02:13,000 --> 00:02:15,000

Okay. How big was it?

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00:02:15,000 --> 00:02:18,000

Well, I know it now, but at that time I didn't even have it.

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00:02:18,000 --> 00:02:21,000

And I know it was about 65 feet across.

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00:02:21,000 --> 00:02:22,000

And how deep?

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00:02:22,000 --> 00:02:26,000

Probably 25, 30 feet.

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00:02:26,000 --> 00:02:29,000

Was it in the shape of a saucer?

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00:02:29,000 --> 00:02:30,000

No.

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00:02:30,000 --> 00:02:31,000

What was the shape?

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00:02:31,000 --> 00:02:37,000

I would describe it more like, you know the old-fashioned straw hats that made you more of a brim and it goes up?

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00:02:37,000 --> 00:02:39,000

It was more like that.

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00:02:39,000 --> 00:02:40,000

So it had square contour?

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00:02:40,000 --> 00:02:42,000

Right, and it had a double-row window.

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00:02:42,000 --> 00:02:44,000

Now you stopped the car, I presume.

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00:02:44,000 --> 00:02:48,000

How far from the object did you stop?

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00:02:48,000 --> 00:02:52,000

About a mile away. I really, a couple hundred feet maybe.

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00:02:52,000 --> 00:02:54,000

And was it brightly lit?

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00:02:54,000 --> 00:02:58,000

No, we could just read the lighted-bone windows from the two red lights.

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00:02:58,000 --> 00:03:00,000

You were your husband, Barney?

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00:03:00,000 --> 00:03:01,000

He was driving.

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00:03:01,000 --> 00:03:03,000

What did you do?

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00:03:03,000 --> 00:03:11,000

He decided to take the barricade and go out, cross the field, go up to the craft to get a good look at it, to try to find it, figure out what it was.

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00:03:11,000 --> 00:03:13,000

My binoculars was the only couple hundred feet away.

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00:03:13,000 --> 00:03:18,000

Well, so we could get a good sense of any markings or identification numbers for anything else.

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00:03:18,000 --> 00:03:20,000

What were you using for light at this point aside from the light?

53

00:03:20,000 --> 00:03:23,000

It was a room light at 4 Moon. That was the only light we had.

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00:03:23,000 --> 00:03:24,000

Okay, was it clear?

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00:03:24,000 --> 00:03:25,000

Yes.

56

00:03:25,000 --> 00:03:26,000

Very clear.

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00:03:26,000 --> 00:03:30,000

So Barney walked towards the craft, looking up at it. I remained in the car.

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00:03:30,000 --> 00:03:38,000

He's looking up, and that's when he saw these beams standing in the window, looking down at him.

59

00:03:39,000 --> 00:03:48,000

And he had a feeling of being immobilized in some way, and the red lights piled us from the edge of the craft, and the craft started to descend.

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00:03:48,000 --> 00:03:56,000

And at that moment, Barney got into a panic, and he had the feeling that they were going to try to grab him.

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00:03:56,000 --> 00:04:02,000

They captured him, and he came running back to the car, almost hysterical, saying we had to get out of there.

62

00:04:02,000 --> 00:04:06,000

They tried to move out of the car, but we were speeding down the highway.

63

00:04:06,000 --> 00:04:07,000

In which direction?

64

00:04:07,000 --> 00:04:08,000

Close.

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00:04:08,000 --> 00:04:10,000

Away from the craft?

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00:04:10,000 --> 00:04:15,000

Well, as he ran back to the car, the object moved over the car.

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00:04:15,000 --> 00:04:21,000

And as we took off, he was yelling at me to look out that it was right over the car.

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00:04:21,000 --> 00:04:25,000

And I put the window down, and I stuck my head out the window.

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00:04:25,000 --> 00:04:26,000

What could you see?

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00:04:26,000 --> 00:04:29,000

I couldn't see anything. It was always darkness.

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00:04:29,000 --> 00:04:33,000

I didn't see the moon, or the stars, or the sky.

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00:04:33,000 --> 00:04:35,000

I didn't see any more, as I can't eat sound.

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00:04:35,000 --> 00:04:39,000

No, but at that point, there was a beeping sound.

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00:04:39,000 --> 00:04:42,000

Beep, beep, beep, beep, and the car vibrated.

75

00:04:42,000 --> 00:04:45,000

And then everything became sort of hazy.

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00:04:45,000 --> 00:04:47,000

And we could say, where is it?

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00:04:47,000 --> 00:04:50,000

And we were looking, and we didn't see it.

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00:04:50,000 --> 00:04:54,000

So then, after the second beeping sound, we drove home.

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00:04:54,000 --> 00:04:56,000

Now, we arrived home.

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00:04:56,000 --> 00:05:02,000

The first thing we know is that the trip had taken an unusually long drive.

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00:05:02,000 --> 00:05:06,000

It was at least two hours long, you know, what it should have been.

82

00:05:06,000 --> 00:05:08,000

Okay, now home was Portsmouth?

83

00:05:08,000 --> 00:05:09,000

Portsmouth, New Hampshire.

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00:05:09,000 --> 00:05:13,000

Okay. And from the White Mountains, it should have taken a lot of couple hours.

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00:05:13,000 --> 00:05:16,000

Maybe three hours.

86

00:05:16,000 --> 00:05:17,000

Top? Yeah.

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00:05:17,000 --> 00:05:22,000

When you got home, did you realize you had a strange experience, or did you just realize you were late?

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00:05:22,000 --> 00:05:24,000

We realized we were late.

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00:05:24,000 --> 00:05:28,000

You know, other things, like my dress was torn.

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00:05:28,000 --> 00:05:29,000

Where?

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00:05:29,000 --> 00:05:33,000

It was under these dresses, and I had to get built in Lyingen.

92

00:05:33,000 --> 00:05:38,000

And the hand was torn stitching.

93

00:05:38,000 --> 00:05:45,000

The building swept the trees from the hand to my waist, the torn open.

94

00:05:45,000 --> 00:05:48,000

Other stitching was ripped from the zipper in the back.

95

00:05:48,000 --> 00:05:51,000

And it was the second time I'd ever worn the dress.

96

00:05:51,000 --> 00:05:55,000

We'll be back to continue with Betty Hill's experience right after this.

97

00:05:55,000 --> 00:06:04,000

So you had a memory of this strange looking spacecraft, the straw hat, with a window.

98

00:06:04,000 --> 00:06:06,000

What was the next thing that happened?

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00:06:06,000 --> 00:06:12,000

Well, we did call P.D.A. for space and report seeing the craft.

100

00:06:12,000 --> 00:06:13,000

That's right, in Portsmouth.

101

00:06:13,000 --> 00:06:14,000

Right.

102

00:06:14,000 --> 00:06:15,000

That's right, in base.

103

00:06:15,000 --> 00:06:16,000

And what did they say?

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00:06:16,000 --> 00:06:21,000

They called the space several times, questioned us over the phone.

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00:06:21,000 --> 00:06:26,000

We did not, Bonnie did not mention seeing the bins in the window.

106

00:06:26,000 --> 00:06:27,000

We left that out.

107

00:06:27,000 --> 00:06:29,000

We figured, how are you going to pull the bags?

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00:06:29,000 --> 00:06:30,000

We left all the bags there.

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00:06:30,000 --> 00:06:34,000

And we tried to forget it.

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00:06:34,000 --> 00:06:36,000

Which did you forget?

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00:06:36,000 --> 00:06:40,000

No, because Bonnie helped begin to fail.

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00:06:40,000 --> 00:06:42,000

To the point that he became totally disheveled.

113

00:06:42,000 --> 00:06:44,000

We weren't able to work.

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00:06:44,000 --> 00:06:49,000

So his doctors sent him to a psychiatrist in the same building to see if there was something emotional

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00:06:49,000 --> 00:06:52,000

that was preventing him from getting back in his feet.

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00:06:52,000 --> 00:06:53,000

What was the result?

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00:06:53,000 --> 00:06:58,000

We went to him every Saturday morning for two hours or seven months.

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00:06:58,000 --> 00:07:00,000

He put us in a medical hypnosis.

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00:07:00,000 --> 00:07:02,000

Our sessions were done individually.

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00:07:02,000 --> 00:07:09,000

And at the end of each session he gave us amnesia so that we could not remember what had happened

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00:07:09,000 --> 00:07:12,000

and therefore we could not discuss it with each other.

122

00:07:12,000 --> 00:07:14,000

What did Dr. Simon find out?

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00:07:14,000 --> 00:07:21,000

Well, we went back and we were leaving Root Free going onto a side road.

124

00:07:21,000 --> 00:07:25,000

Going off the side road onto a narrow, no-biside road.

125

00:07:25,000 --> 00:07:32,000

And as we did the bins, the body had seen all the crap we were blocking our light.

126

00:07:32,000 --> 00:07:34,000

The car motor stalled.

127

00:07:34,000 --> 00:07:36,000

Where was the space bus?

128

00:07:36,000 --> 00:07:39,000

Well, the fleet, I'll tell you, stalled.

129

00:07:39,000 --> 00:07:43,000

The motor stalled and my friends got the carry-on on the staff.

130

00:07:43,000 --> 00:07:47,000

And they separate and come up into groups.

131

00:07:47,000 --> 00:07:49,000

And that's when we both panic.

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00:07:49,000 --> 00:07:53,000

How was it that time when the family came out?

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00:07:53,000 --> 00:07:59,000

They came out, they died inside of the car, passed in the woods to where the craft was down the ground.

134

00:07:59,000 --> 00:08:02,000

I've described these bins, what they look like.

135

00:08:02,000 --> 00:08:05,000

No, there was nothing of them.

136

00:08:05,000 --> 00:08:09,000

And there were individual differences in each one.

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00:08:09,000 --> 00:08:11,000

What are they great differences?

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00:08:12,000 --> 00:08:15,000

I'll tell you, the taller one was about my height.

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00:08:15,000 --> 00:08:17,000

It was about five feet.

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00:08:17,000 --> 00:08:20,000

And the shorter one was maybe three and a half feet.

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00:08:20,000 --> 00:08:26,000

All right, now you once helped the sculptor make a representation of your recollection of what these people look like.

142

00:08:26,000 --> 00:08:27,000

That's it.

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00:08:27,000 --> 00:08:29,000

That's not a good project.

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00:08:29,000 --> 00:08:31,000

Composite of all eleven.

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00:08:31,000 --> 00:08:33,000

Right. So the basic characteristics.

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00:08:33,000 --> 00:08:39,000

The large eyes, sliding upwards, the small nose, very small nose.

147

00:08:40,000 --> 00:08:42,000

A thin slit from the mouth.

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00:08:42,000 --> 00:08:43,000

No lips at all.

149

00:08:43,000 --> 00:08:45,000

Now they had a great tone to the skin.

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00:08:45,000 --> 00:08:47,000

Because they're losing meaning.

151

00:08:47,000 --> 00:08:49,000

That's what they look like, could they speak?

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00:08:49,000 --> 00:08:52,000

They touch them in themselves, they had their own language.

153

00:08:52,000 --> 00:08:54,000

And one of them spoke English.

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00:08:54,000 --> 00:08:56,000

Well, they touched them anyway.

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00:08:56,000 --> 00:08:59,000

All right, they were all wearing a one-piece jacket outfit.

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00:08:59,000 --> 00:09:04,000

And then some were wearing jackets, some were wearing caps, not all of them.

157

00:09:04,000 --> 00:09:08,000

But the one who touched them was wearing a black scarf around his neck.

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00:09:08,000 --> 00:09:10,000

He was wearing a black jacket.

159

00:09:10,000 --> 00:09:15,000

When he was taking me to the class.

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00:09:15,000 --> 00:09:19,000

First of all, I got a bit of a black jacket.

161

00:09:19,000 --> 00:09:21,000

And I brought myself out of this.

162

00:09:21,000 --> 00:09:23,000

And I'm walking in the path from the woods.

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00:09:23,000 --> 00:09:30,000

And I look around and, you know, his body, by any sort of sleepwalking.

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00:09:30,000 --> 00:09:31,000

It was just that impression.

165

00:09:31,000 --> 00:09:34,000

And there's one of these guys helping him along.

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00:09:34,000 --> 00:09:35,000

So I just...

167

00:09:35,000 --> 00:09:36,000

He was a bit bigger than all of them.

168

00:09:36,000 --> 00:09:37,000

He was taller, yeah.

169

00:09:37,000 --> 00:09:42,000

So I just, I'm trying to bring Barney out of whatever this condition he lives in.

170

00:09:42,000 --> 00:09:44,000

Barney, wake up!

171

00:09:44,000 --> 00:09:46,000

It's Barney his name.

172

00:09:46,000 --> 00:09:49,000

And I wouldn't say a thing.

173

00:09:50,000 --> 00:09:53,000

When they're trying to take me on board is when I was really bad one.

174

00:09:53,000 --> 00:09:56,000

But they overcame me.

175

00:09:56,000 --> 00:09:58,000

And I had to go.

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00:09:58,000 --> 00:10:01,000

And I went into the corridor and I went into one room.

177

00:10:01,000 --> 00:10:03,000

Barney was taken into the second room.

178

00:10:03,000 --> 00:10:07,000

The leader came in and then the one I called the examiner.

179

00:10:07,000 --> 00:10:10,000

And they checked my eyes, nose, throat.

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00:10:10,000 --> 00:10:14,000

His example of my hair, scraped my skin.

181

00:10:14,000 --> 00:10:19,000

And then they put me on the table and said they were going to check my nervous system.

182

00:10:19,000 --> 00:10:24,000

And then they took this needle-like instrument and tried to...

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00:10:24,000 --> 00:10:27,000

And I guess they said they were going to insert it in my navel and I'm saying,

184

00:10:27,000 --> 00:10:29,000

No, no, no, it's going to hurt.

185

00:10:29,000 --> 00:10:31,000

And they say, No, it won't hurt.

186

00:10:31,000 --> 00:10:34,000

And they started it and it didn't hurt, so they stopped.

187

00:10:34,000 --> 00:10:36,000

Why did they want to put that table in?

188

00:10:36,000 --> 00:10:39,000

Well, you know, I asked them, Why are you doing this?

189

00:10:39,000 --> 00:10:42,000

And they said that's a pregnancy test.

190

00:10:42,000 --> 00:10:45,000

And I said, That's no pregnancy test here.

191

00:10:45,000 --> 00:10:48,000

Alright, well in 1961 I don't think it was a test of anything.

192

00:10:48,000 --> 00:10:53,000

The test that it has been used, the needle through the abdominal section for a variety of things.

193

00:10:53,000 --> 00:10:56,000

One is to find out if the fetus is going to be deformed.

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00:10:56,000 --> 00:10:58,000

Right, that was it.

195

00:10:58,000 --> 00:10:59,000

But it wasn't even known then, was it?

196

00:10:59,000 --> 00:11:01,000

Right, but that was 1961.

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00:11:01,000 --> 00:11:06,000

We'll be back with more of Betty Hill's extraordinary story in just a moment.

198

00:11:06,000 --> 00:11:07,000

And after your examination.

199

00:11:07,000 --> 00:11:14,000

I think when the examiner had completed mine, he left and went into the next room where Barney was.

200

00:11:14,000 --> 00:11:18,000

Because by now I'm beginning to overcome some of my fears.

201

00:11:18,000 --> 00:11:21,000

I'm beginning to believe I'm going to be on my way home very soon.

202

00:11:21,000 --> 00:11:26,000

So I started walking around and I think of the lead-up.

203

00:11:26,000 --> 00:11:28,000

I want to take something home with me.

204

00:11:28,000 --> 00:11:30,000

It's evidence that this has happened.

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00:11:30,000 --> 00:11:32,000

I want some truth.

206

00:11:32,000 --> 00:11:35,000

You thought maybe they carried two of these, or I would have liked a world figure.

207

00:11:35,000 --> 00:11:36,000

Okay.

208

00:11:36,000 --> 00:11:37,000

That was a belief.

209

00:11:37,000 --> 00:11:39,000

And he gave the belief to me.

210

00:11:39,000 --> 00:11:42,000

And I looked at it briefly at that point.

211

00:11:42,000 --> 00:11:47,000

And then I said to him, I know you're not from this planet.

212

00:11:47,000 --> 00:11:49,000

I'd like to know where you're from.

213

00:11:49,000 --> 00:11:51,000

So he showed me the star map.

214

00:11:51,000 --> 00:11:55,000

And he said, do you know where you are on the star map?

215

00:11:55,000 --> 00:11:57,000

And I said, no.

216

00:11:57,000 --> 00:12:00,000

That is a rough star map, and that's something that you yourself threw.

217

00:12:00,000 --> 00:12:02,000

He explained it to me.

218

00:12:02,000 --> 00:12:03,000

In his way.

219

00:12:03,000 --> 00:12:10,000

He said the heavy lines are either trans or places that we go frequently or occasionally.

220

00:12:10,000 --> 00:12:13,000

And the broken lines are expeditions.

221

00:12:13,000 --> 00:12:14,000

I don't know.

222

00:12:14,000 --> 00:12:21,000

On that map, there are two stars not connected to any lines which are over on the left side of the screen.

223

00:12:21,000 --> 00:12:26,000

Those stars were not known in 1961 to anyone, were they?

224

00:12:26,000 --> 00:12:27,000

Right.

225

00:12:27,000 --> 00:12:30,000

When you do this map under hypnosis, did you present it to anyone?

226

00:12:30,000 --> 00:12:32,000

Did you show it to any astronomers?

227

00:12:32,000 --> 00:12:33,000

Not at that time, no.

228

00:12:33,000 --> 00:12:34,000

Well, at some point.

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00:12:34,000 --> 00:12:36,000

I saw it in 1961.

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00:12:36,000 --> 00:12:38,000

I sketched it in 1965.

231

00:12:38,000 --> 00:12:46,000

And then in 1969, a woman researcher from Ohio became interested in it.

232

00:12:46,000 --> 00:12:51,000

And we all with research and identified the star pattern.

233

00:12:51,000 --> 00:12:54,000

Okay, but in 1965, when you sketched it, you were told there were no such stars.

234

00:12:54,000 --> 00:12:55,000

There were no such stars.

235

00:12:55,000 --> 00:12:57,000

There's those two on the left, right?

236

00:12:57,000 --> 00:12:58,000

All right, continue on.

237

00:12:58,000 --> 00:12:59,000

We're still in the spacecraft.

238

00:12:59,000 --> 00:13:01,000

We're looking at the star map.

239

00:13:01,000 --> 00:13:02,000

I was down there.

240

00:13:02,000 --> 00:13:07,000

They were going to come back in the room and he started tugging at my teeth.

241

00:13:07,000 --> 00:13:09,000

And I said, you know, what's wrong?

242

00:13:09,000 --> 00:13:11,000

He explained to them they were attached.

243

00:13:11,000 --> 00:13:12,000

He said, we're very puzzled.

244

00:13:12,000 --> 00:13:16,000

Why are binding teeth removable when yours are not?

245

00:13:16,000 --> 00:13:20,000

So then I tried to explain, well, sometimes we get old enough.

246

00:13:20,000 --> 00:13:24,000

We lose our teeth, are poor, die, are accident.

247

00:13:24,000 --> 00:13:29,000

And so then he's asking me, well, what's die, what's old, what's accident?

248

00:13:29,000 --> 00:13:35,000

And at this point that I discovered that many of the simple words that I was using,

249

00:13:35,000 --> 00:13:38,000

he lacked the understanding of these.

250

00:13:38,000 --> 00:13:39,000

They weren't his, okay?

251

00:13:39,000 --> 00:13:40,000

Right.

252

00:13:40,000 --> 00:13:42,000

Did you have any ideas to the age of these people?

253

00:13:42,000 --> 00:13:45,000

Did they give any clue or description of themselves?

254

00:13:45,000 --> 00:13:46,000

Not any at all?

255

00:13:46,000 --> 00:13:47,000

No.

256

00:13:47,000 --> 00:13:48,000

I would ask two questions.

257

00:13:48,000 --> 00:13:50,000

Blow you fun and when do I get out of here?

258

00:13:50,000 --> 00:13:51,000

Okay.

259

00:13:51,000 --> 00:13:58,000

So then after that, they came bringing money out and said, oh, I'm really happy.

260

00:13:58,000 --> 00:13:59,000

I'm really happy.

261

00:13:59,000 --> 00:14:00,000

I'm really happy.

262

00:14:00,000 --> 00:14:03,000

So I went over and I picked up the book.

263

00:14:03,000 --> 00:14:08,000

And I'm walking out of the class with the book and the leader's walking beside me.

264

00:14:08,000 --> 00:14:10,000

And as I said that we were loving.

265

00:14:10,000 --> 00:14:13,000

We only called the leader one day to Amina.

266

00:14:13,000 --> 00:14:17,000

And the other night I called the crew members because they stayed out in the corridor.

267

00:14:17,000 --> 00:14:21,000

I'm going out with the book and find me the dollars, how about, with the crew members.

268

00:14:21,000 --> 00:14:23,000

And the leader picked the book away from me.

269

00:14:23,000 --> 00:14:26,000

He said they objected to my having it.

270

00:14:26,000 --> 00:14:27,000

And therefore he was going to take it.

271

00:14:27,000 --> 00:14:29,000

When it was in the book we saw these star maps.

272

00:14:29,000 --> 00:14:30,000

Was there any way?

273

00:14:30,000 --> 00:14:31,000

No, it wasn't a star map.

274

00:14:31,000 --> 00:14:34,000

A star map was projected on the wall.

275

00:14:34,000 --> 00:14:35,000

The book?

276

00:14:35,000 --> 00:14:36,000

That was in the book.

277

00:14:36,000 --> 00:14:40,000

I looked at it briefly and there were symbols and we're going up and down in columns.

278

00:14:40,000 --> 00:14:41,000

Those are going to cross.

279

00:14:41,000 --> 00:14:42,000

But nothing you could record?

280

00:14:42,000 --> 00:14:43,000

Nothing I'd like to.

281

00:14:43,000 --> 00:14:44,000

Have you ever seen anything since?

282

00:14:44,000 --> 00:14:45,000

No.

283

00:14:45,000 --> 00:14:46,000

Completely fine.

284

00:14:46,000 --> 00:14:47,000

Did they let you go?

285

00:14:47,000 --> 00:14:48,000

No.

286

00:14:48,000 --> 00:14:49,000

He took the book.

287

00:14:49,000 --> 00:14:50,000

He took it away from me.

288

00:14:50,000 --> 00:14:57,000

Are you with any evidence at all that you've been aboard this weird craft?

289

00:14:57,000 --> 00:14:58,000

Okay.

290

00:14:58,000 --> 00:15:00,000

When did all this come to your recollection?

291

00:15:00,000 --> 00:15:04,000

When did Dr. Simon permit you to remember all the things you've been telling him?

292

00:15:04,000 --> 00:15:06,000

And I presume this was all on tape, was it not?

293

00:15:06,000 --> 00:15:07,000

Oh yes.

294

00:15:07,000 --> 00:15:11,000

Well we underwent these sessions for quite a while and then towards the end I said maybe

295

00:15:11,000 --> 00:15:14,000

about a month before the session ended.

296

00:15:14,000 --> 00:15:21,000

He said to us, I think now if you want to you can stop remembering things.

297

00:15:21,000 --> 00:15:22,000

If you want to.

298

00:15:22,000 --> 00:15:23,000

And we would get little flashbacks.

299

00:15:23,000 --> 00:15:32,000

And then he decided we were ready to open up the meeting and use it completely.

300

00:15:32,000 --> 00:15:37,000

You and Ronnie were interrogated separately on the opposers during the treatments.

301

00:15:37,000 --> 00:15:42,000

How closely apart from the time when you were split for examination purposes, how closely

302

00:15:42,000 --> 00:15:43,000

did your recollections match?

303

00:15:43,000 --> 00:15:48,000

We both felt the same experience, not from our own viewpoints.

304

00:15:48,000 --> 00:15:50,000

But were the major details in place?

305

00:15:50,000 --> 00:15:51,000

Yes.

306

00:15:51,000 --> 00:15:53,000

The sequence, what the people looked like.

307

00:15:53,000 --> 00:15:58,000

I believe Barney Law and the Abnosis drew a sketch of one of the creatures and it didn't

308

00:15:58,000 --> 00:16:02,000

look too differently from the sculpture that you helped to make.

309

00:16:02,000 --> 00:16:03,000

Right.

310

00:16:03,000 --> 00:16:04,000

Second question.

311

00:16:04,000 --> 00:16:09,000

Barney had a lot of illnesses with no apparent physiological cause.

312

00:16:09,000 --> 00:16:11,000

What happened to his medical condition?

313

00:16:11,000 --> 00:16:12,000

After the hypnosis?

314

00:16:12,000 --> 00:16:13,000

No.

315

00:16:13,000 --> 00:16:14,000

All right.

316

00:16:14,000 --> 00:16:15,000

He went back to work.

317

00:16:15,000 --> 00:16:16,000

All right.

318

00:16:16,000 --> 00:16:17,000

Now Barney has since died has he not?

319

00:16:17,000 --> 00:16:18,000

Yeah.

320

00:16:18,000 --> 00:16:21,000

Was that from any of the symptoms that were troubling him when he went to see Dr. Simon?

321

00:16:21,000 --> 00:16:22,000

No.

322

00:16:22,000 --> 00:16:23,000

This was from a stroke?

323

00:16:23,000 --> 00:16:24,000

This was from a stroke.

324

00:16:24,000 --> 00:16:26,000

And it was from the atmospheric pressure.

325

00:16:26,000 --> 00:16:29,000

It was probably a weakness that he had been born with.

326

00:16:29,000 --> 00:16:30,000

I see.

327

00:16:30,000 --> 00:16:32,000

And we were in a midst of great smoke then.

328

00:16:32,000 --> 00:16:33,000

All right.

329

00:16:33,000 --> 00:16:34,000

He was a fairly young man was he not?

330

00:16:34,000 --> 00:16:35,000

46 years old.

331

00:16:35,000 --> 00:16:38,000

You don't connect that in any way with this experience?

332

00:16:38,000 --> 00:16:39,000

No.

333

00:16:39,000 --> 00:16:40,000

In fact that he died at 46?

334

00:16:40,000 --> 00:16:41,000

No.

335

00:16:41,000 --> 00:16:46,000

There has been a book written about this whole episode in a movie made by the same name.

336

00:16:46,000 --> 00:16:47,000

Interrupted Journey.

337

00:16:47,000 --> 00:16:48,000

The work of Interrupted Journey.

338

00:16:48,000 --> 00:16:51,000

You have been questioned by how many people?

339

00:16:51,000 --> 00:16:52,000

No.

340

00:16:52,000 --> 00:16:53,000

Oh, right.

341

00:16:53,000 --> 00:16:58,000

You're satisfied that this all really happened and it wasn't in fact a nightmare induced

342

00:16:58,000 --> 00:16:59,000

by it?

343

00:16:59,000 --> 00:17:00,000

No.

344

00:17:00,000 --> 00:17:01,000

It really happened.

345

00:17:01,000 --> 00:17:02,000

And actually.

346

00:17:02,000 --> 00:17:04,000

You'll get to touch one of these people?

347

00:17:04,000 --> 00:17:05,000

No.

348

00:17:05,000 --> 00:17:07,000

I think that's me but I didn't touch them.

349

00:17:07,000 --> 00:17:14,000

They'll tell me they were warm and if they put my hand on you if I were dead you'd know

350

00:17:14,000 --> 00:17:15,000

it in a hurry.

351

00:17:15,000 --> 00:17:16,000

I didn't notice any difference.

352

00:17:16,000 --> 00:17:21,000

And we made it and we did go back and find the captures part.

353

00:17:21,000 --> 00:17:22,000

We did?

354

00:17:22,000 --> 00:17:24,000

Do you have any idea what the power was in the spacecraft?

355

00:17:24,000 --> 00:17:25,000

Do you have any whistling noises or anything like that?

356

00:17:25,000 --> 00:17:26,000

Well, it was sitting on the ground.

357

00:17:26,000 --> 00:17:32,000

When we were leaving, they did say, the leader said to me why don't you wait until you're

358

00:17:32,000 --> 00:17:33,000

asleep?

359

00:17:33,000 --> 00:17:34,000

And we did.

360

00:17:34,000 --> 00:17:40,000

I'm siphoning it by the car and it was almost like a fiery substance.

361

00:17:40,000 --> 00:17:43,000

We were going from revolving around and around the craft.

362

00:17:43,000 --> 00:17:45,000

And then the craft lifted out of this.

363

00:17:45,000 --> 00:17:47,000

How fast did it accelerate?

364

00:17:47,000 --> 00:17:50,000

It went and then it dropped down and it was going.

365

00:17:50,000 --> 00:17:54,000

Any communications at all with these aliens and that experience?

366

00:17:54,000 --> 00:17:57,000

No, I've seen UFOs.

367

00:17:57,000 --> 00:18:00,000

UFOs just means unidentified flying objects.

368

00:18:00,000 --> 00:18:03,000

Can be an airplane or it can be something else.

369

00:18:03,000 --> 00:18:06,000

Yeah, that's true. But I've never seen the aliens again.

370

00:18:06,000 --> 00:18:09,000

And I've never been on board a craft again.

371

00:18:09,000 --> 00:18:12,000

And if I was invited the second time, I still would refuse.

372

00:18:12,000 --> 00:18:15,000

I won't forget about it.

373

00:18:15,000 --> 00:18:20,000

You can take the book but you can never, never, never make me forget.

374

00:18:20,000 --> 00:18:24,000

Hold and closely examine cases of its kind.

375

00:18:24,000 --> 00:18:29,000

In its detailed descriptions, especially in the star map, it is unique.

376

00:18:29,000 --> 00:18:34,000

Over the years it has withstood test after test for credibility and consistency.

377

00:18:34,000 --> 00:18:39,000

That is why we have devoted an entire show to retelling her story.

378

00:18:39,000 --> 00:18:46,000

Betty, the paragraph can only determine what you believe to be so.

379

00:18:46,000 --> 00:18:52,000

In trying to bridge from what you believe to be so, whether it is so or not,

380

00:18:52,000 --> 00:18:55,000

I think probably the best thing to use is the star map.

381

00:18:55,000 --> 00:19:00,000

At least the star map is something that brings us into reality

382

00:19:00,000 --> 00:19:04,000

as those who have never had your experience would know it.

383

00:19:04,000 --> 00:19:12,000

In other words, there is a map that you drew prior to the time a couple of stars were discernible

384

00:19:12,000 --> 00:19:19,000

because they didn't have the equipment in 61 or 65 to see those stars.

385

00:19:20,000 --> 00:19:26,000

Subsequently, that map became validated.

386

00:19:26,000 --> 00:19:31,000

I think that trying to bridge what you believe to be so and what is in fact so,

387

00:19:31,000 --> 00:19:39,000

if we address the polygraph examination to how you obtained the information with which to draw the star map,

388

00:19:39,000 --> 00:19:47,000

we might at least strike it some form of reality as opposed to your perception,

389

00:19:47,000 --> 00:19:51,000

which you may think is very real but which may not in fact be real.

390

00:19:51,000 --> 00:19:56,000

So if we try to make the bridge with the star map and we ask the questions along the lines of

391

00:19:56,000 --> 00:20:02,000

did you obtain the information to draw that star map from a UFO

392

00:20:02,000 --> 00:20:06,000

and then reverse it, did you obtain it through any other source,

393

00:20:06,000 --> 00:20:10,000

we can determine what you at least believe in relation to the star map

394

00:20:10,000 --> 00:20:16,000

and then what we've been using basically in these areas of psychic phenomena

395

00:20:16,000 --> 00:20:22,000

and with some success is to ask you whether or not you think this whole thing is a hoax.

396

00:20:22,000 --> 00:20:26,000

I think quickly we can strip away, if it is a hoax,

397

00:20:26,000 --> 00:20:32,000

your belief that what you're saying is so when you know in fact it is and so.

398

00:20:32,000 --> 00:20:36,000

So I think if we address the examination to those two areas,

399

00:20:36,000 --> 00:20:42,000

we may at least be able to find out if you believe that what you're saying is so

400

00:20:42,000 --> 00:20:47,000

and before I invite you to take that test, if someone came up to you today

401

00:20:47,000 --> 00:20:53,000

and I'm sure many people have since you've become noteworthy in this area

402

00:20:53,000 --> 00:20:58,000

and said I had an experience or I was on a UFO, what do you think of those people today?

403

00:20:58,000 --> 00:21:01,000

Are they telling the truth or not?

404

00:21:01,000 --> 00:21:04,000

I would want to great deal more than just the person who were,

405

00:21:04,000 --> 00:21:07,000

that the person from on a UFO.

406

00:21:07,000 --> 00:21:12,000

Well the star map is a tangible product of this whole experience.

407

00:21:12,000 --> 00:21:17,000

That's something that has some substantiation quite apart from anybody's arguments against all

this.

408

00:21:17,000 --> 00:21:19,000

Yeah, so I think we could use that.

409

00:21:19,000 --> 00:21:24,000

Nothing disparaging but I would be derelict as a polygraph examiner

410

00:21:24,000 --> 00:21:30,000

if I didn't inquire into your general medical health and as far as your mental health.

411

00:21:30,000 --> 00:21:32,000

Let me ask you if you're not reluctant to say,

412

00:21:32,000 --> 00:21:39,000

have you ever prior to this occurrence had therapy or counseling or visited a psychiatrist?

413

00:21:39,000 --> 00:21:44,000

No, I'm a special worker. I usually treat other people with.

414

00:21:44,000 --> 00:21:46,000

But you never need to treat me today?

415

00:21:46,000 --> 00:21:47,000

No.

416

00:21:47,000 --> 00:21:49,000

Okay, so not for me, that's fine.

417

00:21:49,000 --> 00:21:52,000

People are going to lie to me about that star map.

418

00:21:52,000 --> 00:21:53,000

No.

419

00:22:02,000 --> 00:22:06,000

Did you initially receive that star map information while onboarding UFOs?

420

00:22:06,000 --> 00:22:07,000

Yes.

421

00:22:14,000 --> 00:22:19,000

Any story first emerged under hypnosis following nightmares on her part?

422

00:22:19,000 --> 00:22:23,000

I mean, unexplained deterioration in the physical condition.

423

00:22:23,000 --> 00:22:29,000

Her husband Barney, a medical hypnotist, a psychiatrist, was recommended.

424

00:22:29,000 --> 00:22:32,000

And this is what he found.

425

00:22:32,000 --> 00:22:42,000

We can only test whether or not she believes this is a real recollection and not something that she made up or only dreamed.

426

00:22:42,000 --> 00:22:47,000

Regarding the original star map information, did you obtain it from a source other than a UFO?

427

00:22:47,000 --> 00:22:52,000

No.

428

00:22:52,000 --> 00:22:58,000

People from New Hampshire are typically swift and direct in their answers.

429

00:22:58,000 --> 00:23:01,000

Do you believe the star map story is a hoax?

430

00:23:01,000 --> 00:23:02,000

Yeah.

431

00:23:11,000 --> 00:23:14,000

This test is over, remains still for 10 seconds please.

432

00:23:14,000 --> 00:23:20,000

This is one of the charts, Betty, that was actually collected on television that our viewers could see.

433

00:23:20,000 --> 00:23:28,000

The first relevant question was, did you initially receive that star map information while onboarding UFO?

434

00:23:28,000 --> 00:23:31,000

You, as you're nodding your head, said yes.

435

00:23:31,000 --> 00:23:41,000

And we see in the cardio tracing a downward movement of the blood pressure as shown by measuring blood volume.

436

00:23:41,000 --> 00:23:46,000

We contrast that with the question before where there was a slight upswing.

437

00:23:46,000 --> 00:24:05,000

And more notably here in the respiration tracing, we see a very long sustained suppression when you answered the control question and almost nothing happening when you answered the relevant question, indicating a lack of stress or what we call a lack of a reaction to the relevant question.

438

00:24:05,000 --> 00:24:07,000

Let's go to the second question.

439

00:24:07,000 --> 00:24:16,000

The second question was a restatement of the first regarding the original star map information, did you obtain it from a source other than a UFO?

440

00:24:16,000 --> 00:24:25,000

Now when you created the star map, I don't believe there were any sources that could have given you those two other stars, but the question is, what did you believe?

441

00:24:25,000 --> 00:24:37,000

You said no, you didn't get it from a source other than a UFO, and there's absolutely nothing happening here in this cardio tracing, showing a lack of stress when you said no to that question.

442

00:24:37,000 --> 00:24:45,000

But the question before, we see that you're capable of significant cardio response because we see it here with this tremendous upswing.

443

00:24:45,000 --> 00:24:53,000

Here again, the respiration pattern, there's that suppression that we noted in the earlier question, nothing happening in the relevant question.

444

00:24:53,000 --> 00:24:59,000

Let's go to the third question, dealing with whether or not you believe that your story is a hoax.

445

00:24:59,000 --> 00:25:03,000

What it says, you believe your star map story is a hoax?

446

00:25:03,000 --> 00:25:22,000

You said no, blood pressure is going down, galvanic skin response shows six chart divisions, and we contrast that with the question before, where you had many more chart divisions in the galvanometer, a significant baseline arousal in the respiration tracing, putting it all together.

447

00:25:22,000 --> 00:25:34,000

And already, you believe what you're telling us, and I wouldn't want to alienate an alien and say it isn't so, all I can tell you is you believe what you're saying. I did.

448

00:25:34,000 --> 00:25:44,000

We now have an astronomer who backs you up, I guess a whole bunch of them, you can't very well describe stars that haven't been discovered without something out of it.

449

00:25:44,000 --> 00:25:59,000

We have a scientist who's a doctor who wanted to get noticed under techniques that he believes were totally legitimate, came out with this story, showing at least it was in your mind, it was very real, you thought it would happen, we have the time gap.

450

00:25:59,000 --> 00:26:12,000

The two hours that disappeared from your lifetime until you restored them, and now we have the polygraph which says, you're much more disturbed by general character questions than you are.

451

00:26:12,000 --> 00:26:25,000

My question is about the authenticity of your story. We can't. Even with Steven Spielberg's help, we can't produce a spacecraft, but maybe someday somebody will, and maybe they'll be little in gray.

452

00:26:25,000 --> 00:26:27,000

Thank you very much, Fred.